



## THE LAWRENTIAN

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Force nixes  
semestersby Jonathan Isaacson  
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by Amanda Loder  
for The Lawrentian

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for reading papers relevant to small colleges. As a result of this effort, five to six slots at the conference are devoted to these issues.

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photo courtesy of Ariel

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## Lawrentians participate in UN simulation

by William Dalsen  
Associate Op/Ed Editor

World government is not as easy as it seems; at least according to Ady Hate.

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The delegates were the first from Lawrence to participate in a full United Nations (UN) simulation, where they worked with other high school and college delegations – each representing a different country or non-governmental organization (NGO) – to resolve conflicts and

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representing nations of every size, and the Lawrence delegation was posed with a considerable challenge.

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Since Kiribati has nearly no economic or military power, Snyder remarked that the delegation's pleas were often pushed aside by more powerful nations, and that the delegation was hard pressed to make their issues relevant to the world community.

"If you're not the United States or some other global economic power, it's easy to be forgotten," Snyder remarked. Buettner stated that she now realized just how dominant the United States is in the international community, and that she found the experience of representing a much smaller nation "humbling."

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The Lawrence chapter of Model



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Ady Hate, and Tamika Watson sitting in the actual General Assembly meeting hall at the UN facilities in New York.

UN sponsors and participates in several campus events each year. From celebrating International Women's Day to sponsoring forums on the relevance of the United Nations, the members of Model UN continue to raise awareness of international events and problems that significantly influence the politics of every nation in the world.

The Lawrence chapter of Model UN was founded in 2001, and hopes to send delegates to conferences in New York and Chicago next year. During their meetings, members of Model UN discuss current international events and their research into different nations. They meet regularly on Tuesdays at 9:30 p.m. in the International House.



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Ady Hate, Pete Snyder, Tamika Watson, and Kora Buettner standing in front of a golden globe at the UN in New York.



## Career Corner

Written by Rachel Baum  
'06  
Career Assistant

As a Lawrence student, Gina Pirello, '02, studied history focusing on ancient Latin and Greek, graduating with a double major in history and classics. She also managed to play on the tennis team for three seasons as well as sing in chorale and participate in several hall councils.

She even spent a term participating in the ACM, Newberry Library program in Chicago, where she did intensive research. However, at the end of her four years, Gina knew that, though she enjoyed what she studied, she wanted to write for a living.

Gina didn't know exactly what kind of writing she wanted to do until she found a technical writing position at Epic Systems. Gina had never done technical writing before, but she applied for the job while Epic was at Lawrence recruiting. She received and accepted the job and seems

very happy with her decision. She has now been with the company for a little over a year.

Gina chose Epic Systems for several reasons. First of all, the job requires her to write all the time, which is what she loves to do. Also, location was a very important factor for Gina. She knew she wanted to live in Madison, WI which happened to be the

location of Epic Systems. In addition, the young environment of the company attracted Gina. While Epic Systems has been around now for nearly 25 years, most of its employees recently completed their undergraduate degree. Finally, Epic Systems has a unique integration system. Since most of the new employees have little experience in the field of technical writing, there is an intense training period that lasts between three and six months that



every employee must attend regardless of previous experience. This gives the new employees plenty of time to get to know each other. Gina claims that she met all of her friends in Madison through her work. Of the 45 people with whom she went through training, fifteen are now close friends.

The reality of the work satisfies Gina as well, although there were a few things to get used to. For example, the fact that, as a full time worker, one does not have scheduled, block breaks in spring or holiday time comes as a shock sometimes. Gina's reality consists of working up until Christmas

and having vacation time when she takes her vacation time. This change, though obviously a necessity in a real world job, takes a while to sink in. Her biggest complaint is that she does not have the time to learn as much as she would like about the different aspects of Epic. Also, around 70% of the writing she does involves software, and she would like to write about more varied subjects.

Epic provides hospitals with all their technical program needs from billing software to medical software. Currently, the writing Gina does deals with creating documentation for medical insurance software. However, Gina's job includes more than just technical writing. She even teaches some classes from time to time to other employees, explaining the nature of her work, specifically, what kind of guides and forms she creates.

As a young Lawrence graduate, Gina Pirello has done a lot. She works for a company with nearly 1,200 employees that provides software systems to hospitals all over the United States. Gina even lives in her own apartment in a young, thriving city. Although her current position does not directly relate to her Lawrence major, the critical writing skills she developed here as a history major definitely support her in her technical writing position

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# LI Cabaret 2004 has international appeal

by Beth McHenry  
Features Editor

On Sunday night, the Buchanan Kiewit Center will be filled with sights and sounds that are generally rare in Appleton, Wisconsin. Lawrence International (LI) will present its annual Cabaret, an extravaganza of international food, entertainment, and costumes, to 400 eager Lawrentians and Appleton residents at 6 p.m.

Cabaret 2004 will represent 50 nations and includes a fashion show and 11 performances, including belly dancing, poetry reading, a gospel choir, and dances from nations such as Africa, Jamaica, Latin America, Palestine, and Japan.

Patrons at Cabaret on Sunday night will also enjoy a smorgasbord of international cuisine from seven regions represented by Lawrence's international community — the Caribbean, Latin America, the Indian subcontinent, Africa, the Middle East, Europe, and Asia.

This year, Cabaret's theme is "Expanding Your Horizons." Roshal Erskine, one of seven LI board members in charge of making Cabaret a success, says "We want to promote stepping beyond what you know or even what you are comfortable and familiar with, getting to know others, and embracing their differences."

LI has been introducing international culture to Lawrence and the Appleton community for 28 years, through the variety of food and talent showcased in the Cabaret.

According to Erskine, "Cabaret is held by LI in service of our constitution that charges us with the responsibility of educating others of different races and cultures with the view of promoting tolerance,

acceptance, and understanding of those that are different. Other programs also promote diversity, but we are the only one at Lawrence that does it on such a wide scale through entertainment and fine cuisine."

As evidenced by the ticket sales, Cabaret is a popular event at Lawrence and in the Appleton community; LI sold all 400 tickets almost a full week before the show. Students, faculty, and staff members look forward to Cabaret each year. Staff member and Lawrence alumni Jenna Stone expresses the positive opinion held by most on campus, "The food alone is worth the price of the ticket, and the entertainment is a great way for Lawrence's international students to show off their talents and share the traditions of their homelands."

Sophomore Christina Martinez has gone from an audience member last year to an active participant in Cabaret this year. "Cabaret is such an excellent program for students on campus and for the Appleton community as a whole. It is such a great opportunity to catch a glimpse of some of the other cultures that we would otherwise never experience or even know about," says Martinez. "I personally love being among all of the colors, languages, dances, and music. The food is delicious, the people are great, and it's also an entertaining, educational excursion around the world!"

Planning and presenting a performance of this magnitude is time-consuming. Erskine says that the LI board spent most of its time since January preparing for Cabaret. Tasks include preparing the menu, the banners, and the decor, publicizing, getting the equipment, locating the acts, and trying to do all this with a limited bud-

get.

Cabaret is also an expensive endeavor. Other LI events throughout the year, such as formal, supplement the LUCC funds appropriated for LI. Most of the money earned through Cabaret will go to next year's LI board to jumpstart these fundraisers, which will, in turn, pay for next year's Cabaret.

"It's hard to prepare a show for 400 people but we depend heavily on LI members to help us along the way and they do a wonderful job," says Erskine. LI also relies on students and the capable Downer staff to prepare enough food to feed 400 guests. Erskine, like other board members, worries during the process of preparing for Cabaret but says that seeing it all come together on Sunday is well worth the effort.

Doors will open for Cabaret at 5 p.m. on Sunday, May 2. The show begins at 6 p.m. A very limited number of tickets are available at the door for \$12.



photo courtesy of LU Website  
Students dressed for LI Cabaret 2003. LI Cabaret is an annual event featuring international food and entertainment.

# Environmental Management System saves the green stuff

by Audrey Hull  
Staff Writer

Steven Rogness' eyes sparkle as he discusses Greenfire's upcoming project: the new Environmental Management System designed specifically for Lawrence University. Endorsed by President Rik Warch, Rogness, this year's president of Greenfire, hopes to implement the program with new president Jill Beck's blessing by the end of the year.

Does this sound boring? In fact, this program could potentially save Lawrence thousands of dollars a year, thus potentially reducing student tuition fees.

The Environmental Management System originated as a class taught by Prof. George Meyer, the Scarff professor of environmental studies in 2002. Using the ISO guidelines for business and institutions, the class divided into five groups — energy, water, waste, heating, and environmental compliance — and worked to improve efficiency at Lawrence while reducing operational costs and environmental impact.

Rogness admitted that while much has been done so far, including renovation of the dorms' lighting to decrease electricity use, there is still room for improvement. As he put it, "all the low-hanging fruit has been picked." Future projects include replacing the summer boiler with one smaller and more effectual, as well as installing energy meters in all student housing to

regulate efficient use of resources.

In order to promote effective use of environmental resources, the program will require a steering committee to supervise its practice. Rogness expects the committee, consisting of administration, faculty, campus staff, students, and occasionally outside experts, to work with the campus to put forth a concentrated effort towards reducing resource waste.

For example, in order to reduce paper waste, computer services must cooperate with students to decrease paper use and recycle wasted paper. Rogness commended Harold Ginke, the executive director of the Physical Plant, for his individual commitment towards reducing resource waste.

Regarding any potential problems in implementing the system, Rogness was concerned that nothing would change once the program was applied at Lawrence. He noted that "it will take a lot of work, and commitment on everyone's part, in order for this program to work." Still, he is hopeful that, with strong promotion, the program will eventually succeed in reducing environmental waste.

Coming-up on May 1 is Earth Day, sponsored by Greenfire. Activities will begin at 9 a.m., with the annual Fox River cleanup, and continue through 2 p.m., with live music and information booths.

Visit Greenfire's webpage and learn more about Earth Day at: [www.lawrence.edu/sorg/greenfire/](http://www.lawrence.edu/sorg/greenfire/).

## The Cask of Amantillado

by Edgar Allan Poe

Serial Installment II of this public domain classic of American literature

It must be understood, that neither by word nor deed had I given Fortunato cause to doubt my good will. I continued, as was my wont, to smile in his face, and he did not perceive that my smile now was at the thought of his immolation.

End Installment II of XXV

# Dean Steve Syverson: from West Coast to Midwest

by Bonnie Alger  
Staff Writer

"Steven Syverson. You know you've seen his name, his signature, on something before. Think hard. Still not getting it? As Dean of Admissions and Financial Aid, Dean Syverson signs each and every one of the hundreds of admission letters that Lawrence sends out to prospective students each spring, the same letter you received as recently as one year ago.

Los Angeles native Syverson has been a member of the Lawrence University faculty since 1983. What he actually does varies greatly depending on the time of year. During the summer months, he oversees the several on-campus open houses geared towards prospective students, and he does the same

from mid-September to mid-October. Later on in the fall season, early decision applications start to roll through the Admissions Office, and then regular applications in January and February. Though admissions counselors get to do all the first read-throughs of the applications, Syverson gets the final "look-see" before prospectives are admitted or denied.

"February is stressful!" he says, due to the incredible amount that's going on. At this time, there are more open houses, more Conservatory auditions, and decision letters to be sent out by mid-March. Once students start to accept or reject their admission, there are even more open houses for them to attend. Between the high school seniors who have decided to attend Lawrence the next fall, and the juniors who may be looking at the college for the

What  
do you  
DO  
ALL DAY



first time, "We get schizophrenic!" says Syverson.

Syverson's undergraduate education comes from California's Pomona College. Originally, he was on track to major in biology, but decided to take a year and a half off after his sophomore year to figure out what he really wanted to study. When he returned, he pursued a self-designed, interdisciplinary major in psychology and physical education. After that, he began working with the disabled. "I am really interested in the mind and body interaction," he says. He worked with the developmentally disabled in Eastern Los Angeles, where he jokingly says he was "the token Anglo" in the mostly Hispanic community.

So if he grew up in Los Angeles, how did he end up in the Midwest? Mostly through having the right connections.

Syverson was a runner in college, and while at a former coach's party, bumped into someone who was retiring from their dean's position in order to take one elsewhere, and suggested the position to him. From then on, one thing led to another, and one day he received a phone call from President Warch, asking if he'd be interested in the job at Lawrence. He was offered both a position here and one at all-men's Wabash College in Indiana. The reason for choosing Lawrence? "The JCPenney in Crawfordsville, Ind., was closing, and my wife LOVES to shop!"

As far as advice on applying to college and graduate schools, Dean Syverson says, "Go and visit the college... you want to fall in love with the place! [If you don't] you might get a 'good education,' but not a 'good educational experience.' Go to a place your heart leads you to."



## It's good to be the king

by Josh Locks  
Guest Editorial

The American dream. The will of the people. These are terms Anthony Totoraitis uses mockingly, not realizing the reality behind what he says. His mockery and accusations are fables and lies. Let us reminisce for a second. Think back to third term last year. Do you remember how hard it was to find a game of basketball? We were lucky to play two-on-two.

Then like a beacon in the night, an ambitious young Lawrentian stepped forward. His only wish was to officiate basketball through his love of fair play. But, as there was no competent person to run our intramural league, I stepped forward. Do not let the "mysterious disappearance" of the former commissioner fool you. This was no coup de tat; this was the voice of the people expressing a need to relieve their competitive fires through fair play and hard work. Because I listened to the people, biding my time, plotting my takeover, we are now able to play five-on-five at least two times a week.

This is how it always goes. A man pulls himself up from the lowest of referees through the expert tutelage of James "Big O" Occhipinti (currently of Bad News Jones), yet the naysayers must always come. Those people, like Mr. Totoraitis, who are jealous of the iron fist with which I control my league. Those, like Mr. Totoraitis, who win a championship and then become the Lakers of LU, losing their first two games and feeling that they must find a scapegoat for their own poor play. And like the mother of a fifth grade girl, they turn to the referee.

Perhaps he does not have much luck with the ladies, and is projecting his futility onto my power. Well, young man, let me explain something to you, officiating pays well, and I have been doing it for nine years. You do the math, because in America, first you get the money, then you get the power, then you get the women. Work hard my boy; don't be a shooting star, frizzling out before you've become anything; and

do not try to ride my coattails to fame and fortune.

When I was a boy, before this vast empire was mine, I was taught to love the game. Not for the rewards, but for the thrill of victory, and the love of competition. If Mr. Totoraitis' concerns are so material that a T-shirt is the reason for which he plays, then my kingdom is cracking. We must never allow such a possession-driven usurper to cloud the minds, or disgrace the bountiful courts, of our beloved Buchanan Kiewit.

In regards to the outrageous allegations that my team cheated, I must redirect everyone to the official intramural basketball rulebook, rule 3.6.7a - player eligibility, which states that all players must receive approval from league commissioner for participation. Since, as all-powerful commissioner, I approved this player, he became eligible. It's good to be the king.

I gave you competition when there was none; I gave you a chance to make friends when that chance was not available. I give you my time, my energy, and my devotion when no one else will, and this is how you repay me? You break my heart, son. This rebellion will not go unnoticed. You shall be crushed underfoot as the awesome machine that is term three intramural basketball rolls on. I dare you to run this league next year.

My reign cannot be stopped. Those who stand opposed to us will be destroyed by my iron whistle of rage. Our nation has evil in its midst, a propagandist worse than any yellow journalist could have ever imagined. In a week so slow for news, must we listen to such a glory-hungry monster? This will not be tolerated; the people have spoken, and this empire will continue to grow and prosper, while weak, big-mouthed challengers, whose bodies cannot cash the checks their mouths are writing, fall, crushed by our ever expanding empire. Side with me, and your hoop dreams will be fulfilled; side with him, and you will find yourself lied to, hurt and alone on the cold hard rec center floor.

-THE Commish, Josh the First

## Unsubstantiated?

by Eric Lanser  
Webmaster

On April 17th, Bill Dalsen authored an opinion piece questioning the evidential rigor of my previous article "The violence of a backward moral code."

Peace activists would like you to think that they are against violence. This is evident from their speeches and slogans. Dr. King's and various other criticisms demonstrate this.

However, the leadership of such movements time and again opposes the removal of dangerous and utterly violent regimes. My article attempts to explain why this is so, in less than 600 words. I give a (well-substantiated) historical example. I give an example from the modern day (also substantiated). Both examples are written to highlight the apparent conflict between anti-violence rhetoric and opposition to removal of the world's dictatorial regimes. Finally, I explain the seeming paradox on the basis

of their basic ethical beliefs.

My emphasis on the fact that America is the focus of attack by protesters is the vehicle for explaining the principle at work. The principle is that altruists are primarily against self-interest, not violence. America's founding philosophy was of "life, liberty, and the pursuit of happiness." This, along with America's obvious material success, is intolerable to altruists, and is the reason they oppose it even more than any vicious regime America might combat.

This is the "concern with altruism as a moral foundation" the article "intimated." Altruism leads its adherents to oppose this-worldly happiness (see The Bible or Immanuel Kant), and to tolerate truly evil individuals and regimes ('turn the other cheek', act not from inclination).

The "connective tissue" abounds. If any would like to discuss the logic of drawing and connecting generalizations in private discussion or public forums please contact me by email.

## Boileroid



bye : davis & aidan

## Draft Schedule for Harrison Symposium

The Harrison Symposium in Humanities and Social Sciences will be held Saturday morning May 1 in Main Hall starting at 8:45. The following is a schedule, subject to change, of the day's events.

8:45 Coffee, juice and refreshments, First Floor, Main Hall

9:00 Welcome, President Richard Warch, Main Hall 201

### SESSION ONE

9:15 - 10:45 Panel A, Main Hall 104. Moderator: Professor Grose

9:15 Julia Beien, "African American Candidates and Electoral Institutions"

9:45 Rachel Hoerman, "With Them Were Their Homes: The White Captive Experiences of Eunice Williams, Mary Jemison, and Cynthia Ann Parker"

10:15 Sara Bergene, "The Influence of Title IX on Women's Educational Levels: This Disparity between Minorities and the Other"

Panel B, Main Hall 401. Moderator: Professor McNeill

9:15 Stacy Anderson, "Myth in Ovid's Exile"

9:45 Melissa Ruth Johnson, "1814 or 'Tis One Hundred Eighty-Nine Years Since: Finding the Spirit of the Age"

10:15 Anne Hyde, "'It Becomes Not the Mistress to be the Master': Female Disobedience and the Problem of Honor in Kyd's The Spanish Tragedy and Webster's The Duchess of Malfi"

Panel C, Main Hall 201. Moderator: Professor Hemwall

9:15 Erin L. Mustapha, "The Lost Boys of Sudan"

9:45 Carrie Brown, "Plaza Power: The Urban Built

Environment and Community Construction"

10:15 Carolyn Lee Ryan, "Trapalanda: An Argentine Myth in Historical and Literary Context"

### SESSION TWO

11:00 - 12:30 Panel A, Main Hall 201. Moderator: Professor Tapia

11:00 Jordan Webster, "The True History: Constructing the True History of Garcilaso de la Vega and Pablo Neruda"

11:30 Michael J. Brody, "El golpe de La Noche boca arriba por Julio Cortázar: dos inter-

pretaciones de la realidad"

12:00 Kate Wilson, "La transculación en las representaciones de la Conquista de la Nueva España"

Panel B, Main Hall 104. Moderator: Professor Blitstein

11:00 Courtney Doucette, "Literature and Life in the Bolshevik Revolution"

11:30 Ray Feller, "Subtle Rebellion: Symbolism in World War II Camp Paper Money"

12:00 Christopher M. Hachfeld, "Attitudes Towards the U.S.: A Cross-National Study"

Witness the battle

of the bands

**Saturday, May 1, 2004**  
**2:00 p.m.**  
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## STAFF EDITORIAL

## The State of the University

With the beginning of class registration and the first barrage of midterms this week, faculty, students, and student organizations are actively preparing for the end of this year and the beginning of the next. But in addition to these preparations, every member of our community – from students and faculty to trustees and alumni – should be concerned with what appears to be a decline in the overall health of our university.

The recent, relatively sudden faculty pay freeze is perhaps the most conspicuous indication that something wrong lies beneath the glimmer of Hiatt Hall, resolved lawsuits, farewell tours, and awards ceremonies. These successes – important as they are – may only be cosmetic, and cannot offset the problems generated by a pay freeze.

The adverse effects of a faculty pay freeze strike at the heart of the university. The freeze may inhibit the university's ability to recruit and retain the best possible faculty, but this malady has slowly begun to spread into other areas. As an example, the Scarff Professorship – a mainstay of the Government department – will not be filled next year for lack of funds. What began as a pay freeze is now nibbling away at entire faculty positions. Which department will be next?

What is the prognosis? Without more information, it is simply too difficult to tell. It nevertheless seems that the pay freeze, combined with a continual drop in Lawrence's rankings during the past few years, does not bode well for the future position of the university among its peers. It also seems that LUCC (which currently operates on a budget surplus) is a better financial manager than our Board of Trustees. Furthermore, the recent settlement with the fraternities – though the extent to which it will inhibit Lawrence's ability to revoke the pay freeze is not yet known – can only further irritate the situation.

We are of the opinion that the administration and the trustees should provide more information regarding the state of our university, as these recent events make it an issue of vital concern.

## Editorials page is no place for personal vendettas

by Kim Dunlap  
Op/Ed Editor

In the previous issue of *The Lawrentian*, an editorial was published that chastised the "corruption" of the intramural basketball league under the "regime" of Josh Locks. The associate op/ed editor and I initially decided to disallow its publication in the editorials section. Our decision, however, was reversed by the Editor in Chief of *The Lawrentian*. My initial decision not to publish this material was based on my belief that the editorials page of *The Lawrentian* is not the place to lodge one's personal vendetta against another student. I stand by my initial decision.

The pages of *The Lawrentian* ought not to be a place where personal wars are waged against individual students. Although I would maintain that we ought to be critical of those students who negatively impact our educational or social well-being on this campus, we ought not to publicly single out those students by submitting poorly written treatises about them to *The*

*Lawrentian*. This behavior is juvenile and asinine, and I would hope, going forward, that this publication strictly refuses to publish such submissions.

That said, I am allowing the publication of Mr. Locks' response in this week's *Lawrentian*, as I feel he should have the right to respond to something so personally disparaging. Again, going forward, I would hope that both the Editor in Chief and future Opinions/Editorials Editors refuse to publish this type of article in the first place. My intention is not to single out any members of the Editorial Board; it is, rather, to reveal my own individual stance on the publication of the aforementioned editorial and encourage a higher standard to be set for the publication of future editorials.

I would whole-heartedly consider and welcome any objections to my feeling about what the nature of this publication – specifically the Opinion/Editorial section – ought to be. Further, I would encourage the submission of any editorials that raise legitimate concerns and/or objections about campus affairs.

## PHOTO POLL:

How would you have settled the fraternity lawsuits?



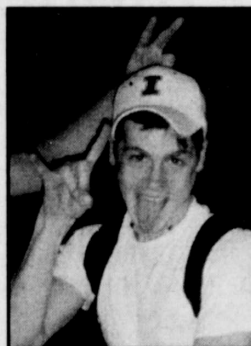
"They are students like everyone else and should go through the same process as everyone else. And not waste money in the courts."  
—Ady Hate

"They should have settled it with a wrestling match."  
—Trever RHD Jenn Beck



"Kill them all."  
—Anna Stockhausen

"Pokey game. (Finger fencing.)"  
—Alex Weck & Will Daniels



"Smoke a J with President Warch."  
—Cole Brittain

photo poll by Andrew Ritchie

The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.



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Editorial policy is determined by the editor. Any opinions which appear unsigned are those of the majority of *The Lawrentian's* editorial board.

Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and space. Letters must be e-mailed to:

lawrentian@lawrence.edu  
Submissions by e-mail should be text attachments.

—All submissions to the editorials page must be turned in to *The Lawrentian* no later than 5 p.m. on the Monday before publication.

—*The Lawrentian* reserves the right to print any submissions received after the above deadline and to edit each submission for clarity, decency, and grammar.

—Letters to the editor should not be more than 350 words, and will be edited for clarity, decency, and grammar.

—Guest editorials may be arranged by contacting the editor in chief or the editorials editor in advance of the publishing date.

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## Fishman continues a poetry tradition

by Reid Stratton  
Arts & Entertainment Editor

Last Thursday, visiting poet Lisa Fishman read from her new book, "Dear, Read." Fishman is currently an assistant professor of English at Beloit College, and farms at her home in southern Wisconsin. Her first book, "The Deep Heart's Core is a Suitcase," was published in 1996.

"Dear, Read" has been getting rave reviews from many of the nation's top poets, including Robert Creeley, who says, "Lisa Fishman writes with an impeccable sense of cadence, of words as sounds too, of physical fact becoming thought and then recurring as poetry." Her work is described as experimental lyric poetry, and, as experimental poet Michael Palmer points out, Fishman follows the "distinctly American tradition of exploratory lyric." The influence of Lorine Niedecker and Emily Dickinson shows up strongly in Fishman's work.

During her visit, Fishman also met with Prof. Faith Barrett's poetry writing class for a question-and-answer session, and was available to sign books and talk informally with students after her reading. Fishman's visit continues a tradition of guest poets here: at Lawrence that brought Poet Laureate Billy Collins last year, and will bring Robert Creeley next year.

Creeley, one of greatest living poets today, will visit as the Mia T. Paul visiting poet during second term next year. Creeley has published over sixty books, won countless awards and grants, and has been the Poet Laureate for the state of New York since 1992. During his visit he will read from his own works in Harper Hall, bringing his highly regarded reading style to Appleton.

Naturally, any school wants to bring masters of a chosen field to its campus. However, it takes effort and money to make

these visits work. So, why should the English department go to all the trouble of bringing these poets to campus? Prof. Barrett explains:

"Visits by guest poets and writers give students the chance to speak with a living, breathing writer about their composition and revision process. Visiting writers also give students a sense of the richness, complexity, and variety of contemporary American literature. Hearing a poet read from his or her work can offer a careful reader and listener a whole new means of understanding the writer's methods, voice, and relationship to other writers."

Thanks to funding through the Mia T. Paul Poetry Fund and the Dean of the Faculty, the Lawrence English department is able to provide students with the opportunity to meet and learn from several distinguished poets every year.

If you missed Lisa Fishman's poetry reading, Faith Barrett, Lisa Fishman, and Anne Shaw will be reading poetry on Saturday, May 8 at the Woodland Pattern Book Center in Milwaukee. Visit [www.woodlandpattern.org](http://www.woodlandpattern.org) for information.



photo courtesy of Western Michigan University  
Lisa Fishman, Professor of English at Beloit College, read from her new book Thursday

## Making it up as they go along

by Jeff Christoff  
Staff Writer

As you walk through the Conservatory on this weekend, don't be surprised if you hear echoes of laughter coming from Cloak Theatre.

"We do improvisational comedy, a la 'ComedySportz,' or in a pop-culture view, the TV show 'Whose Line Is It Anyway?'" Zach Johnson, president, said. "Our goals are to expand our craft and to work as a collective unit to free-form entertaining and fun theater."

The Lawrence University Improv Troupe (LUIT) has been in operation since Johnson formed the club during the '02-'03 school year. Its 14 members rehearse a few hours per week, working on a "set list" of games. While the idea of practicing for

an improv performance might seem contradictory, this isn't the case.

"We work a lot to achieve an 'ensemble' feel," Johnson said. "We spend a great deal of time warming up together - focusing, getting comfortable with each other, listening to each other, getting calm, etc."

LUIT's advisors, assistant theatre arts professors Kathy Privatt and Tim Troy, can see the positive effects of this group.

"The group is a great example of students working together to pursue a particular type of theater performance," Privatt said. "As they build their skills/hone their abilities as artists, they also provide really entertaining performances for the Lawrence Community - frequently at a 'study-break' time."

This year's group is larger

than originally intended, and in fact, Johnson plans to reduce the number of members in the troupe. So far, Johnson has individually asked fellow actors to join the group. However, with a number of graduating seniors, LUIT will hold auditions during the next school year.

LUIT is officially recognized by LUCC, but the group did not receive any funding for the past year. "We had amazing opportunities that we had to turn down because we were not offered any funding," Johnson said.

"Given the opportunity, I know the group would like to do some traveling/working with other improv troupes in the region," Privatt added. "Time and funding are probably the only contingencies at this point."

In addition to the shows scheduled for this weekend, they

## Levy's last Symphonic Band concert

by Paul Karner  
For The Lawrentian

This Friday will mark an important date in Lawrence history. After 25 years as the director of bands at Lawrence, Robert Levy will conduct his final concert with the Lawrence University Symphonic Band. Levy considers this year's symphonic band to be "the strongest we've ever had at Lawrence," and has chosen a stunning and difficult program including works from two of the most prominent composers of large wind ensemble repertoire.

Warren Benson's "Danzon-Memory" is a colorful interpretation of poet Carlos Fuentes' portrayal of the slow dances of the Guay people, a piece Levy describes as "one of the most beautiful slow dances one will ever find." Karel Husa's "Music For Prague" is a powerful and complex work inspired by the uprising in Czechoslovakia in the mid-1960s. This piece is well known in the wind band world for its ingenious use of color and instrumentation, often sustaining incredible amounts of energy

over a long period of time.

The concert will also feature guest soloist Fan Lei, professor of clarinet here at Lawrence. He is regarded as China's premier clarinetist, performing in recitals and concerts around the world, as well as on numerous radio and television broadcasts. Fan Lei is a champion of new music, premiering many new works for the clarinet. On Friday he will perform the "Concert Fantasia" by Luigi Bassi, a piece based upon themes and motives from Verdi's opera "Rigoletto."

The highlight of the evening will be a performance of Levy's own composition, "Time Passages for Wind Band." The piece is a musical depiction of the passage of time throughout an entire 24-hour day. This Friday will undoubtedly be a memorable farewell for director Robert Levy, and a brilliant show for those in attendance.

The Lawrence Symphonic performs at 8 p.m. on Friday, April 30, in the Memorial Chapel.

## A&E shorts

### Battle of the Bands

A nine-band battle royale will be held this Saturday, much to the advantage of the Lawrence community. Alex House will MC as Flagship, Flat Atom, Incognito, Varuna, Sunday Flood, Quarter to Never, Hightop, and Sunshine Policy compete for the title of "best band." The contest is sponsored by SOUP, the Class of '65, the Intercollegiate Fraternity Council, and the Alyssa Paul Maria Fund. Saturday, 2:00 p.m. at the frat quad.

### Latin Dance Party

Come to Riverview Friday night for an evening of salsa dancing, including lessons, a booty-shaking contest, and a dance competition. The event features Lee and Florcita, who travel all over the nation hosting dance parties like this with their show, "Salsa Magic". At the end of the evening, Lee and Florcita will perform their award winning salsa dance routine. The event is sponsored by the Alyssa Paul Maria Fund. Friday, 9:00 p.m. at Riverview Lounge.

are currently considering some performances towards the end of the term.

"We're an extremely loose group and our shows are run that way - we're out there to have fun together and make people laugh," Johnson said. "We're all good friends just experimenting."

LUIT performs Friday and Saturday night at 8 p.m. in Cloak Theatre.



Brad  
Lindert  
Rock Columnist

## I Got My Name From Rock and Roll

## The forgotten British

You can't escape how you discover music. I remember being a senior in high school and stopping in after school at Doctor Freud's (our local record store) and searching around the entire shop for something unusual. After a while my English teacher, Mr. Golembeski, entered the store and started looking around. Now, you should understand that he is the reason I am pursuing an English major. He is also the man who taught me about obscure British music.

He started looking through the used CDs and stumbled upon a CD that made him exclaim, "Look at this! Who would possibly get rid of this masterpiece? Brad, have you ever heard of this album?" I looked at the cover and confirmed that I had not and he asked the guy behind the counter

to put it on; the music that followed was some of the purest music I had ever heard: The band was Fairport Convention and the album was the fantastically perfect "Liege and Leif."

I spent the rest of my high school career listening to "Liege and Leif"; I poured over the amazing melodies, the fiddle and guitar leads, and I marveled at the lyrics. See, Fairport Convention literally invented British folk-rock. They took old folk songs sung by bards in small British towns in the 1800s and 1900s and put rock and roll behind it. They created a sound that Fleetwood Mac often attempted to - but could never - realize.

So here I am in London wandering the streets and I stumble into a rare record shop, and there it is, staring me in the face: Fairport Convention's "The Cropredy Box," a three-disc set recorded in 1997 for their 30-year anniversary. This set compiles their best songs done live. Yeah, some of it is rough and some verses are missed, and no, the angel Sandy Denny's voice is nowhere to be found since she has passed.

Not only are there 33 songs, there is also a verbal history throughout the show letting you know who was in the band at the time of the ever-changing and evolving lineup. All the best songs are there: "Come All Ye," "Matty Groves," "Now Be Thankful," "Rosie," and "Meet on the Ledge." Even "Sloth," which always seemed to resemble its name, finds an amazing power in the live setting.

I was very happy to find this set, as it is the perfect companion to their anthology "Meet on the Ledge." Fairport Convention is my favorite band from the '60s and '70s. Who needs The Beatles or Led Zeppelin when you have that sweet folk music that sounds older than time?



## Happy Apple comes to Appleton

by Owen Miller  
Staff Writer

This Sunday, the one-of-a-kind jazz trio Happy Apple will return to Lawrence.

The group, headed by eccentric saxophonist Michael Lewis, combines different concepts from jazz, pop, rock, hip-hop, and classical music in a unique and captivating way. Sometimes categorized in the genre that they created, "College Jazz," the trio has forged their own instantly recognizable sound.

Bassist Erik Fratzke and drummer David King each bring a unique feel and flavor to the trio. Fratzke is especially fond of doom-metal bands, while King currently plays in the remarkable jazz trio The Bad Plus. Just like Michael Lewis, both are monsters at what they do. They really bomp-shizzle the mizzle.

Happy Apple has released five studio-recorded albums, a three-disk live set, and has toured in the

U.S. and Europe. Their albums have received critical acclaim from many top jazz sources, including *Downbeat*, *JazzTimes*, *Billboard*, *JazzWeek*, and *All Music Guide*.

Founded in 1996 in Minneapolis, the group has struggled at times to get their sound out to a listening audience. From the "backwaters" of jazz, they have defined their own unique sound through the many influences that their members cite. Paul Abella of *All About Jazz* says this about the virtuosic trio: "[Happy Apple] takes John Coltrane's fire, Jaco Pastorius' low note gymnastics, and P-Funk's penchant for a whacked-out good time, and throw it all in a blender... and the concoction is intoxicating."

Happy Apple plays at 8:00 p.m. in the Coffeehouse. Be there.

photo courtesy of Happy Apple press kit



## '13 Going on 30': better than 'Big'

by Carrie Cleaveland  
Film Critic

If you immediately begin to reminisce about Tom Hanks in "Big," you aren't the only one. "13 Going on 30" offers a more girly and saccharine spin on the classic film.

Unlike Hanks' character in "Big," Jenna Rink (Jennifer Garner) does not merely wake up as her 30-year-old self in her 13-year-old bed, but awakens to an entire adult life 17 years in the future, complete with a job, apartment, and sleazy, strip-teasing boyfriend.

"13 Going on 30" proceeds like a hybrid of "Big" and "It's a Wonderful Life," when a mysterious bag of wishing dust allows Jenna to see the repercussions of a life spent as one of the self-serving popular girls, a life bereft of both morals and her best childhood friend.

The film showcases superlative casting, best demonstrated by Jennifer Garner's exceptional performance. One can hardly question the plausibility of the situation, as Garner aptly embodies the wholesome naiveté of childhood. Mark Ruffalo, who plays Jenna's childhood best friend and romantic interest, may not have the opportunity to display the same innocent charisma as his co-star, but nevertheless exudes ample charm, holding

his own even in Garner's overpowering shadow.

Despite the predictability of the film's outcome — you know a film so upbeat couldn't possibly end on a sour note — "13 Going on 30" takes a roundabout road to the eventual happy ending, and is the better for it. While I would ordinarily scoff at such cavity-causing sweetness, Garner's whimsical believability and simultaneous poise generate a charming and engaging film that incites smiles rather than eye-rolling.

As icing on the cake, the movie boasts one of the best

soundtracks in the last few years, but only for those of us who still harbor a secret of love of '80s rock. I have spent the last week incessantly singing "Jesse's Girl" and "Love is a Battlefield" to anyone who would let me, and some who wouldn't.

Overall, "13 Going on 30" is a smart and adorable film, inspiring nostalgia and juvenile giddiness in even the most cynical of us. If, however, you are someone who feels the '80s were a decade that ought to remain dead, perhaps this film is one best shied away from. A-

photo courtesy of Yahoo Movies



## LSO to feature Britten, Sibelius

by Milton Oswald  
For The Lawrentian

As third term edges closer to completion, the Lawrence Symphony Orchestra (LSO) has two more concerts with highly-charged repertoire to close an outstanding season. This Saturday the LSO will play Britten's "Four Sea Interludes" and "Passacaglia" from "Peter Grimes" as well as Sibelius' "Third Symphony," and will showcase Vincent Soler, '07, performing Chausson's "Poème for violin and orchestra."

"Peter Grimes" is an opera about a fisherman, Grimes, who is trying to survive in his English village with a reputation for having an apprentice die in his supervision. The local magistrate tells Grimes he may not have another apprentice until a woman can care of the boy. Grimes acquires a new apprentice, then makes the mistake of striking Ellen, a woman he has grown interested in. The villagers rise in anger. Grimes' apprentice dies, the magistrate orders Grimes to sail out and sink his boat, and Ellen is led away by a comforting friend and the villagers forget Peter Grimes.

The Sibelius symphony, while significantly less epic than "Peter Grimes," is a

significant step away from the older Romantic traditions of composing. It is no coincidence that Sibelius wrote it after moving his home, which gave him fresh perspective. He abandoned the immediate fully-stated themes, and instead began by introducing fragments. The result looks clean and logical on paper, but sounds Wagnerian and full of vast power. Patrick Ehlers, '06, comments, "Sibelius is definitely a rock symphony. I look to the bassist next to me and we both go, 'Metallica!'"

In contrast, Chausson is known for the magical and shadowy impressions he leaves his listeners. To illustrate, Chausson's "Poème for violin" is, as Ehlers says, "one of the prettiest things I've ever heard, and Vincent does such a terrific job." Vincent Soler is this year's co-winner of the Conservatory's concerto competition, along with pianist Joseph Ross, '06, who performed with the LSO in January.

While the performers have been talking about the difficulty in preparing these pieces as the concert date quickly approaches, Professor of Trumpet John Daniels addresses the upcoming concert with a smile. Says Daniels, "How could anyone miss it? That's what I want to know."

The Lawrence Symphony Orchestra, conducted by Bridget-Michaele Reischl, performs Saturday, May 1 at 8 p.m. in the Memorial Chapel.

## Res Hall

### Films found at your dorm's desk

by Reid Stratton  
Arts and Entertainment Editor

#### Dead Poets Society (1989)

Running Time: 128 min.

Stars: Robin Williams

Found at: Colman, Kohler, and Plantz

John Keating (Williams) is the newest teacher at an all-boys preparatory school, c. 1960. Through his class on poetry he teaches the boys to love life and beauty, and to think for themselves. Some of his students become inspired to stretch their boundaries, which leads to both favorable and unfavorable consequences.

Comments: Anyone needing a little boost of inspiration need look no further than this film. Williams gives a fantastic performance, portraying a world where such mammoth ideas as Truth, Love, and Hope can exist. The film consists of a handful of subplots that weave around Mr. Keating's sermons, each plot equally gripping and, at times, difficult to watch. While this film is not light fare, it should leave you energized and ready to seize the day. P.S. If you don't get at least a little teary-eyed while watching this, you might not be human. A-

## Clip 'n' Carry

April 30-May 6

Fri, 8 p.m.: LU Symphonic Band. Chapel  
Fri, 9 p.m.: Latin Dance Party. Riverview  
Sat, 2 p.m.: Battle of the Bands. Frat quad  
Sat, 7 p.m.: Freestyle rap. Coffeehouse  
Sat, 8 p.m.: LU Symphony Orchestra. Chapel  
Sun, 8 p.m.: Happy Apple, jazz trio. Coffeehouse  
Tue, 8 p.m.: BBR vs. LUJE. Tom's Garage  
Wed, 8 p.m.: "Traditional Music from China." Harper

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**Tariq Engineer**  
Sports Columnist

## Around the Bases

### In search of excellence

Something pretty remarkable is going on in England, which if it were happening on this side of the pond would be splashed all over the sporting pages. Arsenal is four games away from becoming the first team in English football history to go through an entire season without losing a game.

Now admittedly, going an entire season without losing is different from winning every game during a season. That said, remaining unbeaten during a 38 game season, while at the same time juggling participating in three different cup competitions, would be an outstanding achievement. Arsenal's four remaining games are all against teams in the lower half of the league table, and they are quite capable of winning all four.

At times this season Arsenal has played sublime, irresistible football. With Thierry Henry, arguably the best footballer in the world, leading the line, Patrick Vieira bossing midfield, and the more than adequate combination of Sol Campbell and Kolo Toure at the heart of the defense, Arsenal has proved itself a class apart in the Premiership. Add the skills of Robert Pires and Dennis Bergkamp, and the energy and industry of Fredrik Ljungberg and it's not hard to see why the team has clinched the Premier League title with four games to spare.

Still if Arsenal were to go unbeaten this season, the team would have to be ranked up there with the best Premier League teams of all time. Liverpool held the previous record for unbeaten games at 30. Arsenal would break that record by an incredible eight games. Yes, under Arsene Wenger Arsenal has not won back-to-back Premier League titles like Liverpool made a habit of doing in the 1970s and 1980s, and Manchester United did in the 1990s. All the same, an unbeaten season has to rank as one of the best achievements in the history of domestic football in England.

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# Vikings sweep into playoffs

## LU wins its last four to advance

by Andy York  
Sports Editor

The Lawrence University softball team got the offense it needed when it needed it, and with two two-game sweeps of Carroll and Beloit, the LU softball team is going to the Midwest Conference Tournament for the third straight year.

The Vikings were led in their four games by MWC player of the week Jenny Burris. Burris went 8-11, hitting .727 with two home runs, a triple and three RBIs. Burris, the senior captain, will need to continue her hot hitting for the Vikings to fare well this weekend in the MWC Tournament in Lake Forest.

The Vikings got their first win in a 3-2 victory over Carroll. The Vikings were leading 2-0 when, in the top of the seventh, Burris hit her first of two home runs against the Pioneers. Carroll would

score two in the bottom of the seventh, but it wouldn't be enough, as the Vikings squeaked out the win. In game two the Vikings scored one in the first, and two in the third to stake their 3-1 lead. Burris' solo shot in the top of the fifth would be insurance and Lauren Kost would pick up both victories for LU.

The Vikings went into their double-header against Beloit knowing they needed a sweep to advance to the MWC Tournament. A loss, and St. Norbert would join Ripon in representing the Northern Division.

The first game was all LU. They scored their first run in the bottom of the first on a Burris RBI ground out and wouldn't look back. They scored one in the second, two in the third, and one more in the fifth to win easily 5-0. Kost was almost perfect on the mound, allowing only three hits in the game.

Game two would be the game that would be the most stressful on the Vikings and their coaching staff. The Vikings got their sole run in the top of

the third. Molly Bouressa walked to start off the inning, and then after a sacrifice, she would score on Becca Reason's single and that was all Kost would need. She only gave up two hits in the nightcap, shutting down the Beloit offense and sending the Vikings back to the MWC Tournament for their third consecutive season.

The MWC Tournament will begin today at Lake Forest. The Northern winner Ripon will start it off at 10 a.m. today against South runner-up Monmouth. The Vikings will play next at noon against the host Foresters. The tournament is double-elimination. The Foresters are two-time defending champions, and the road will not be easy. The Vikings have played all four teams this season, defeating Monmouth 2-1. The Vikings lost to Lake Forest 4-0, and they split a pair with Ripon, with LU winning 2-1 and Ripon winning 3-0. The Tournament concludes tomorrow, with the winner getting the automatic NCAA bid.

# Vikings seize season from Carroll

by Andy York  
Sports Editor

The Lawrence University baseball team took all four games from Carroll this past weekend to leapfrog into third place in the Northern Division. The Vikings will need help to make the MWC tournament, which takes place in two weeks.

The Vikings' first win featured the fantastic pitching of Vikings ace Aaron Sorenson. Sorenson gave up only three hits and struck out nine batters in seven innings, as the Vikings cruised 5-0. The Vikings would score three runs in the fifth, headlined by Doug Coe's first collegiate home run. He went 3-4 along with Brad Hauser to

lead LU.

In the second game the Vikings jumped out early with four in the first and two more in the third, and then withstood a Carroll comeback to win 8-6. R.J. Rosenthal pitched six and a third innings, giving up five runs for the LU victory. Tom Ritzer pitched the last two and a third innings, giving up only two hits for his first save of the season. The Vikings offensive attack was headed up by Andrew Wong. Wong went 4-5 with four runs scored and a home run in the fifth, to lead LU.

Games three and four took place at Fox Cities Stadium, and in the first game, it was all LU from the get-go. B.J. Chase gave up one run in six innings for the win, but he had all the

offensive support he could ask for as the Vikings cranked out a season high 19 hits and 18 runs in an 18-1 victory. Wong again was one of the players driving the LU offense. He went 3-4 with five runs scored and two doubles. Kevin Fitzsimmons also had an amazing game going 3-3 with four RBIs.

Game two was much closer, but Fitzsimmons would again play a pivotal role. He hit a bases-loaded single in the bottom of the 10th inning to drive in the winning run in a 6-5 LU victory. The win was given to Hauser, his first collegiate win. He threw the last two innings, only giving up one run in the top of the ninth inning. Josh Ritchie threw eight good innings for LU before that. The Viking offense was anchored by Fitzsimmons. He went 3-4 including his game-winning hit.

The Vikings have two critical series ahead of them in the next two weekends. LU will host and then go to Beloit for two doubleheaders this weekend. If the Vikings can win all four games from the Buccaneers, they will have a chance to face St. Norbert next weekend in Miller Park in Milwaukee for a chance to advance to the MWC tournament.

Currently the Vikings are in third place in the Northern Division, three games behind the Green Knights. Two LU losses this weekend could put the Vikings out of the running for the second and final spot. The Green Knights will not have an easy road this weekend as well, as they play host to and go to first place Ripon, undefeated in the conference. Look for an in-depth preview of the St. Norbert series and the games in Miller Park in next week's *The Laurentian*.

# Vikings bring home some hardware at MWC tourney

by Andy York  
Sports Editor

The Viking tennis team did not fare very well in the team portion of the Midwest Conference Tournament, but one doubles team brought home the gold for LU. In the number one doubles bracket, Jai Arora and Fabrice Munyakazi-Juru defeated Adam Bruno and Paul Vanden Boogaard 6-4, 6-0, to win their first doubles championship. It was the first gold medal for Arora in his four years at LU, and the second for Munyakazi-Juru.

The Vikings also had some close calls in championship matches. Munyakazi-

Juru lost his championship match to Eli Best of Grinnell in three sets. Arora lost in the semifinals, and the third doubles team of Alex Weck and Junpei Furakawa lost in the consolation final to a doubles team from Beloit.

While the Vikings lose Arora and Dan Putterman from this year's team, they will benefit from the return of Nick Beyler, who has been in London this term, and the return of Brian Hilgeman, who did not play the last two weeks of the season because he was studying in the Cayman Islands. Both these players, along with Munyakazi-Juru, form a good core for the Vikings to build upon next spring.

## Vikings have best meet of season at Ripon Invitational

The Vikings track and field team had their best meet of the season this past weekend at the Ripon Invitational. The women's team finished fourth out of ten teams, and the men finished sixth out of ten teams.

The women were led by Michelle Milne. She took home two first-place medals, for the 100-meter hurdles and the 400-meter hurdles. The Vikings women also got high finishes from Colleen Detjens, who took fourth in the 800 and fifth in the 400, Stephanie Kliethermes, who took second in the long jump in her first meet of the year due to injury, Ashley Cargle, who took fifth in the shot put, and Bethany Shore, who took fourth in the discus.

## Sports Shorts

by Andy York  
Sports Editor

David Quinlan took fifth. Jessie Norton took fifth in the 3000 steeplechase, and the 1600 relay team took fourth as well. The Vikings will participate in the Wisconsin Private College Championships this weekend at Carthage College.

The men were paced by Steve Geisthardt, who took second in the 400 hurdles. Cole Brittain took third in the 1500, while

## Vikings golf hangs in the middle of the pack

The LU golf team took 10th in a tough field at the St. John's University Invitational this past weekend in Collegeville, Minn. The Vikings shot 638 in the two-day tournament, 33 shots off the eventual champion in a playoff, St. Johns. The highest individual golfer was last week's MWC golfer of the week, Andy Link. Link took home 14th place overall after his seventh place finish at Gustavus the week before. The Vikings are off until next weekend, when they will play in the Midwest Conference Championships in Rockford, Ill. The Vikings will be looking to win their first team title in over 50 years, and Joe Loehnis will seek to defend his individual title.

## Lawrence University

### SCORE BOARD

#### Baseball

May 1  
Lawrence @  
Beloit

May 2  
Beloit @  
Lawrence

#### Softball

April 30-May 1  
Midwest Conference  
Tournament @ Lake Forest

#### Track

May 1  
Wisconsin Private College  
Championships @ Carthage

#### Standings

##### Baseball North Division

|             | MWC  | ALL   |
|-------------|------|-------|
|             | W-L  | W-L   |
| Ripon       | 8-0  | 15-10 |
| St. Norbert | 7-1  | 14-11 |
| Lawrence    | 4-4  | 13-13 |
| Carroll     | 3-9  | 8-19  |
| Beloit      | 2-10 | 9-21  |

##### Softball North Division

|             | MWC  | ALL   |
|-------------|------|-------|
|             | W-L  | W-L   |
| Ripon       | 9-4  | 24-8  |
| Lawrence    | 9-4  | 18-13 |
| St. Norbert | 8-5  | 11-18 |
| Beloit      | 5-8  | 16-12 |
| Carroll     | 3-10 | 8-24  |

Standings courtesy of  
[www.midwestconference.org](http://www.midwestconference.org)  
All statistics are  
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